

STUDIOS [for]

WORK-IN-PROCESS designs and makes for namesake brand, **WIP**. The lab plies available materials, crafts, and tech, processing work to transfer design among agents, and reduce waste.

LOCALE GO generates architecture+construction manuals. Modules case study indigenous and common spatial languages, generating flexible systems to figure form+space to sites. Locale Go saves on the time and cost required for custom design.

CONCEPT SPACE combines the professional + artistic studios in Cult Meraki for versatile projects. As prototypes for ideas, spaces program for arts, culture + lifestyle – through galleries, guest villas, residencies and journals (print/online).

DESIGN SUPPORT translates and documents ideas for persons/institutions: Developing concepts, models (digital+physical), visualization (photo+film), and construction.

M+ plays beyond professional restraints, nurturing individual+collective artistries connected to Cult Meraki. The syndicate fuels workshops, labs + exhibitions, promoting creativity through spaces in Accra and further.

Intention of Practice

**We focus creativity as a tool for progress...
Developing studios to rouse ideas**

Method of Work [how]

For us, ideas+experiments begin with space - whether by consciousness, terrain, sheet or screen.

Searching into possibilities for projects is a conversation on aspects such as place, history, culture, aspiration, aesthetics, flexibility, utility...

Cult Meraki streamlines artistic + professional studios to sensitively process work: considering how design affects behaviour, health, mood and imagination.



CULTMERAKI

Est: 2016

ID: creative engine

CORES: architecture, art, design [graphic, object, product + landscape]

OUTPUTS: ideas+experiments, research+development, design+ construction, exhibitions+labs, experience+events, objects+commodities

EGOS: WIP/ work-in-process [makers lab+brand]
CONCEPT SPACE [prototypes+exhibitions], UNTITLED PROJECTS [design support], M+ [art-based syndicate]